



Urban Heritage und Urban Images: Imaginering Urban Heritage

Thursday, the 29th of October	
09:00-09:30	<p>Welcome and Introduction</p> <p>keynote Prof. Dr. Wolfgang Kaschuba</p>
09:30-10:30	<p>I. Panel: Politics and Heritage (Moderation: Max Welch Guerra)</p> <p>Liliana Iuga: Out of Socialism, Back to Europe: Heritage Policies and the Romanian Competition for the “European Capital of Culture 2021” Ralph Richter: The Industrial Past and the Industrial Heritage in City Images – A Comparison between Dortmund and Glasgow Discussion</p>
10:30-10:45	Coffee break (15 Min.)
10:45-12:00	<p>Elena Barysheva: Socio-Political Practices Reflected in the Russian Architectural Images Olga S. Porshneva: The Evolution of Ekaterinburg’s Image in Historical Dynamics from 18th to the Beginning of the 21st Century: Factors, Stages, Forms and Representations Gruia Bădescu: (Re)Imaginering Cosmopolitan Heritage: Urban Reconfigurations in Post-War Sarajevo Discussion</p>
12:00-13:00	Lunch break (60 Min.)
13:00-13:30	<p>keynote Prof. Dr. Sharon Macdonald</p>
13:30-15:45	<p>II. Panel: Heritage and Commemoration (Moderation: Sybille Frank)</p> <p>Kinga Frojimovics/Éva Kovács: Tracing the Holocaust in the Kaiserstadt Lucila Mallart: Towards a Bourgeois Visual Environment: Barcelona in the Illustrated Press in the 1880s Discussion</p>
15:45-16:00	Break (15 Min.)
16:00-17.30	<p>III. Panel: Concepts and Placemaking (Moderation: Stefan Altekamp)</p> <p>Tessa Hauswedell: The Image of the metropolis today... From European historical legacy to urban branding Paulo Baptista: Visual discourses in 1930’s Portuguese Estado Novo dictatorship: urban modernity as propaganda Márkus Keller: Modern und Sozialistisch? Die Vermarktung der Óbudaer Versuchswohnsiedlung in der Kádár-Ära Óbuda Discussion</p>
19:15	Dinner



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09:00-09:30	keynote Prof. Dr. Michaela Marek
09:30-10:30	IV. Panel: Using History (Moderation: Eszter Gantner) Katarzyna Puzon: Imagineering Beirut's modern heritage Lucia Bordone: Arrested Development: Imagineering Urban Heritage in the City of Rome Discussion
10:30-10:45	Coffee break (15 Min.)
10:45-12:00	Anna Hitthaler: Fallstudie: Bozen/Bolzano, Italien. Von einer italienischen Gegenstadt zum multikulturellen Ideal Vivienne Marquart: Heritage for whom? Negotiating history in Istanbul's World Heritage neighborhoods Juliane Tomann: Imagebildung im Strukturwandel: Katowice erfindet sich neu Discussion
12:00-13:00	Lunch break (60 Min.)
13:00-14:30	V. Panel: Sound, Light, Photography-Interaction between Media and Heritage (Moderation: Ayse N. Ereğ) Čeněk Pýcha: Das strahlende Erbe? Beleuchtung von Sehenswürdigkeiten in der heutigen Stadt Harald R. Stühlinger: Ein fotografischer Bildspeicher einer demolierten Stadtmauer. Das Oszillieren zwischen Abbruchseuphorie und Alt-Wien-Nostalgie Luísa Sol: The City in 80's Music Videos: Inhabiting the Imaginary Space(s) and City's Representation(s) Discussion
14:30-15:00	Wrap up, summary and future prospects (Moderation: Heike Oevermann)